

# Richard Buchanan

**MOBILE:** 443-340-5414

**EMAIL:** arichfellow@gmail.com

**ADDRESS:** 3233 Caves Road Owings Mills, MD 21117

**WEBSITE:** [arichfellow.com](http://arichfellow.com)

## CURRENT EMPLOYMENT

**Performing Arts Department Chair & Theatre Coordinator** Fall 2022 – Current

Jemicy Upper School, Owings Mills, MD

- Teaching and designing curriculum for theatre courses
- Directing and producing department theatrical productions
- Guiding the student drama club and International Thespian Society Troupe
- Balancing theatre budget for productions, classes, and facilities
- Managing performing arts teachers and contract employees
- Recruiting students to Upper School Program

## EDUCATION

**Miller Voice Method Certified Teacher** June 2026

mVm, New York City, NY; Online

Instructors: Scott Miller, John Patrick, Kristi Dana, Kyle Cameron, Tania Chelnov

**Master of Fine Arts in Acting** May 2016

Purdue University, West Lafayette, IN

TERMINAL RESEARCH: Orlando in Shakespeare's *As You Like It*

COMMITTEE: Richard Stockton Rand (Chair), Kristine Holtvedt, Richard Sullivan Lee

**Bachelor of Science in Theatre** May 2010

Towson University, Towson, MD

Mentors: Steven J. Satta, Yury Ornov, Diane Smith-Sadak, Robin Quick, Peter Wray,  
Naoko Maeshiba, David White, Steven Nunns

## HIGH SCHOOL TEACHING

**Acting I** 2022-Current

Performing Arts Department, Jemicy School

### THEATRE TEACHER

- A beginning course in acting, students will explore, practice, and acquire the basic skills of the acting process and the skills necessary to both analyze, appreciate, and present dramatic material.
- Through various exercises/improvisations, field trips, coursework and the like, the student actor will work to uncover his/her 'personal truth' through the development of the voice, body, and imagination.
- Students will explore the basics of character development through monologues and small scenes.
- The class will culminate in a performance of class material.

## **Acting II**

2022-2024 School Years

Performing Arts Department, Jemicy School

### **THEATRE TEACHER**

- A course designed to deepen the student's understanding of their instrument with a focus on script analysis, scene study, and character creation.
- Students will explore character development through advanced monologues and group exercises that may encourage them to explore more deeply the personal truths discovered in Acting I.
- The class will culminate in a performance of class material.

## **Musical Theatre**

2022-Current

Performing Arts Department, Jemicy School

### **THEATRE TEACHER**

- An introduction to the skills required of the musical theater performer.
- Students will explore foundational techniques in acting, singing, and dance specific to the musical play.
- A strong focus will be placed on song analysis through solo song preparation.
- The class will culminate in a performance of class material.

## **USP Acting**

2022-2023 School Year

Performing Arts Department, Jemicy School

### **THEATRE TEACHER**

- An introductory, single-trimester course for students to study theatre arts and to learn the basic skills of the beginning actor.
- Students will be introduced to the fundamental skills of theatre arts including stage terms, improvisation techniques, body control, voice, diction, pantomime, memorization of lines, creation of character, projection of ideas and emotions, and preparation and acting of scenes from plays.
- This course will emphasize introductory techniques of theatre and help build confidence and public speaking skills.

## **UNIVERSITY TEACHING**

### **MUS 217 – Directing**

Spring 2022

School of Arts and Humanities, Mount St. Joseph University

#### **ADJUNCT PROFESSOR**

- A course designed to introduce beginning principals of directing for the stage
- Students will skills through a variety of readings, lectures, class discussions, in and out of class activities
- Explore the role of the modern director, directorial script analysis, basic blocking principles, audition and rehearsal techniques, and directing in different spaces.
- Skills will be developed through a combination of readings, videos, discussion, exercises, written analysis, and performance presentations.

### **MUS 119 – Acting Workshop**

Spring 2020-Fall 2021

School of Arts and Humanities, Mount St. Joseph University

ADJUNCT PROFESSOR

- A course designed to introduce beginning acting approaches
- Work with students in both a lecture and a studio setting
- Implement theatre games and warm ups to boost physical awareness and expression
- Use of script analysis, given circumstances, and character analysis
- Practical application of skills for the performance environment at MSJ

**MUS 214 – Stagecraft & Theatre Design**

Spring 2021

School of Arts and Humanities, Mount St. Joseph University

ADJUNCT PROFESSOR

- A course designed to introduce beginning principals of stagecraft and theatre design
- Students will develop skills through a variety of readings, lectures, class discussions, in and out of class activities
- Practical application of skills for safe construction and design of theatre elements at MSJ

**THE 350 – Directing**

Spring 2019

Humanities Department, Urbana University

ADJUNCT PROFESSOR

- In this course students learn the basic techniques of theatrical direction
- Topics include the role of the modern director, directorial script analysis, basic blocking principles, audition and rehearsal techniques, and directing in different spaces
- Class is structured as a series of projects

**HUMN 246 – Film Appreciation**

Spring 2019

Humanities Department, Franklin University

ADJUNCT PROFESSOR

- An introduction to the art of film intended to enable students to become knowledgeable, appreciative, and critical viewers.
- The course covers the major areas of film: narrative, documentary, animated, and experimental.
- Emphasizes understanding key elements in the filmmaking process: scripting, filming, editing, acting, and directing.
- Students view and write critical analysis of films screened both in and out of class.

**THE 102 – Acting**

Fall 2018

Humanities Department, Urbana University

ADJUNCT PROFESSOR

- A course for non-theatre majors designed to introduce beginning acting approaches
- Work with students in both a lecture and a studio setting
- Implement theatre games and warm ups to boost physical awareness and expression
- Use of script analysis, given circumstances, and character analysis

**THE 375 – Theatre Practicum**

Fall 2018 – Spring 2019

Humanities Department, Urbana University

ADJUNCT PROFESSOR

- A course for theatre students involved in the fall and or spring production
- Students explore various aspects of design, production and performance

## **Theatre 233 – Acting I**

Spring 2016

College of Liberal Arts, Purdue University

### **INSTRUCTOR OF RECORD**

- A course for theatre majors designed to introduce acting techniques for the stage
- A studio style course which cultivates the understand of basic acting and theatre terminology through exercises of self discovery, bringing vulnerabilities of self to character
- Allowing the student to bring imagination, psychological understanding, and character analysis to the embodiment of a character

## **Theatre 133 – Survey of Acting**

Fall 2013 – Spring 2016

College of Liberal Arts, Purdue University

### **INSTRUCTOR OF RECORD**

- A course for non-theatre majors designed to introduce beginning acting approaches
- Work with students in both a lecture and a studio setting
- Implement theatre games and warm ups to boost physical awareness and expression
- Use of script analysis, given circumstances, and character analysis

## **Theatre 233 – Vocal/Physical Preparation**

Spring 2014

College of Liberal Arts, Purdue University

### **INSTRUCTOR OF RECORD**

- A course for Theatre majors designed to physically and vocally prepare students for interpreting roles onstage
- Provides students with a toolbox of various approaches to character
- Fosters a strong foundation for students' vocal/physical health as an artist
- Drawing upon a variety of methodologies including: Kristine Linklater, Laban, Michael Chekov, Arthur Lessac, Michael Luggering, and Body Weather Training

## **Theatre 201 – Theatre Appreciation**

Spring 2015 – Fall 2015

College of Liberal Arts, Purdue University

### **TEACHING ASSISTANT**

- An introductory course on the background of theatre (process and history)
- Lecture style teaching for groups of 50-150 students
- Features standard lecture techniques (PowerPoint and multi-media) to introduce topics in conjunction with a recitation period which breaks down concepts into hands-on explorations

## **GUEST LECTURING**

### **“Actively Engaging in a Zoom Environment”**

Fall 2020 – Fall 2021

Mount St. Joseph University CORE 115: Freshman Experience

### **“Virtual Interview Skills”**

Spring 2021

Mount St. Joseph University – Graduate Admissions Office – Kate Marrero

### **“Humor in Healthcare: the Art of Healthcare Clowning”**

Spring 2021

Mount St. Joseph University – LIB 300 The Liberal Art of Humor – Professor Peter Robinson

<b>“Improvisation for Job Interviews”</b>	Fall 2020
Mount St. Joseph University – Graduate Admissions Office – Kate Marrero	
<b>“Acting for Singers”</b>	Fall 2020
Mount St. Joseph University – MUS 150: Voice – Professor Tiffany Owens	
<b>“Exploring Shakespeare”</b>	Spring 2020
Mount St. Joseph University ENG 360: The Play’s the Thing – Professor Drew Shannon	
<b>“Passport to Professionalism”</b>	Spring 2020
Mount St. Joseph University – Career Center – Nicole Rottmueller Jones	
<b>“Improvisation for Healthcare Professionals”</b>	Spring 2020
Mount St. Joseph University School of Health Sciences – Kate Marrero	
<b>“Who’s Afraid of Virginia Woolf”</b>	Fall 2019
Mount St. Joseph University ENG 174: Meet Me at the Theatre – Professor Drew Shannon	
<b>“Mask Improvisation”</b>	Spring 2016
Purdue University Acting II – Professor Richard Stockton Rand	
<b>“Acting”</b>	Spring 2015 & Fall 2016
Purdue University Theatre Appreciation – Instructor Martin Swoerland	
<b>“Commedia dell’Arte”</b>	Spring 2015 & Spring 2016
Purdue University Theatre History – Dr. Anne Fliotsis	
<b>“Paper Mask”</b>	April 2016
Purdue University High School Theatre Day – Professor Joel Ebarb	

## UNIVERSITY SERVICE

<b>Director of Choral Arts Search Committee</b>	Fall 2021
Mount St. Joseph University – Cincinnati, OH	
<b>Performing Arts Recruiting Team</b>	Summer 2021
Mount St. Joseph University – Cincinnati, OH	
<b>Beacon Awareness Team</b>	Spring 2021
Mount St. Joseph University – Cincinnati, OH	
<b>Theatre Reunion Alumni Team</b>	Fall 2020
Mount St. Joseph University – Cincinnati, OH	
<b>Theatre Social Justice Forum Team</b>	September 2020 – Spring 2022
Mount St. Joseph University – Cincinnati, OH	
<b>“Theatre Affinity” Promotional Video</b>	Fall 2020
Mount St. Joseph University – Cincinnati, OH	
<b>Arts &amp; Humanities Media Team</b>	August 2020 – Spring 2022
Mount St. Joseph University – Cincinnati, OH	
<b>Christmas Tree Lighting Committee</b>	July 2020 – December 2020
Mount St. Joseph University – Cincinnati, OH	
<b>Core 115 In*Sync Redesign Committee</b>	May 2020 – August 2020
Mount St. Joseph University – Cincinnati, OH	

<b>“How to wear a Mask” Promotional Video</b>	August 2020
Mount St. Joseph University – Cincinnati, OH	
<b>“FAQS About Fall Semester” Promotional Video</b>	July 2020
Mount St. Joseph University – Cincinnati, OH	
<b>“MSJ Theatre Tour” Promotional Video</b>	July 2020
Mount St. Joseph University – Cincinnati, OH	
<b>“Introducing In*Sync” Promotional Video</b>	July 2020
Mount St. Joseph University – Cincinnati, OH	
<b>“Interview Tips” Promotional Video</b>	May 2020
Mount St. Joseph University – Cincinnati, OH	
<b>“Do’s and Don’ts of Zoom” Promotional Video</b>	April 2020
Mount St. Joseph University – Cincinnati, OH	
<b>Social Media Team</b>	April 2020 – September 2020
Mount St. Joseph University – Cincinnati, OH	
<b>Theatre Lab Club Advisor</b>	August 2019 – Spring 2022
Mount St. Joseph University – Cincinnati, OH	
<b>Performing Arts Committee</b>	Fall 2018 – Spring 2019
Urbana University – Urbana, OH	

## NON-UNIVERSITY TEACHING

<b>Soap Bubble Arts</b>	Fall 2019 – Spring 2022
Mount St. Joseph University – Cincinnati, OH	
<b>Jump Rope Acting</b>	Fall 2019 – Spring 2022
Mount St. Joseph University – Cincinnati, OH	
<b>Acting Greatest Hits</b>	Fall 2019 – Spring 2022
Mount St. Joseph University – Cincinnati, OH	
<b>Dramatic Interpretation Workshops</b>	September 2017 – June 2018
Cincinnati Playhouse in the Park – Cincinnati, OH	
<b>Guest Teacher</b>	December 2017 – May 2018
Greater Cincinnati Consortium of Schools – Cincinnati, OH	
<b>Guest Summer Camp Instructor</b>	June 2017 – July 2017
Cincinnati Playhouse in the Park – Cincinnati, OH	
<b>Class Act Pre/Post Show Workshops</b>	August 2016 – May 2017
Cincinnati Playhouse in the Park – Cincinnati, OH	
<b>Corporate Training Workshops</b>	August 2016 – May 2017
Cincinnati Playhouse in the Park – Cincinnati, OH	
<b>Pre/Post Show Puppet Workshops</b>	August 2011 – July 2013
Beale Street Puppets – Baltimore, MD	
<b>Journal Making for Theatre Artists</b>	June 2011
Iron Crow Theatre – Baltimore, MD	

## PROFESSIONAL SERVICE

### **Red Nose Doc (Healthcare Clown)**

October 2018 – June 2022

Healthy Humor Cincinnati Children's Hospital, Cincinnati, OH

- Using clown and improvisation skills to bring joy to the families at Cincinnati Children's.
- Adhering to strict protocol preventing the spread of disease and awareness.
- Maintaining quality performance and sensitivity of the audience (patients and families).

### **Director of Theatre Arts & Adjunct Professor**

Fall 2019 – Spring 2022

Mount St Joseph University, Cincinnati, OH

- Teaching and designing curriculum for theatre courses
- Directing and producing four theatrical productions a year
- Designing and building all elements of theatrical productions
- Creating and distributing marketing materials for productions, events, and courses
- Guiding the student drama club Theatre Lab through weekly meetings and special events
- Balancing theatre budget for fall production, spring production and facilities
- Recruiting students to MSJ Theatre Arts Program

### **Director of Intermediate Acting Showcase**

Summer 2019 – Summer 2022

Interlochen Arts Camp, Interlochen, MI

- Staging two three-week workshop presentations
- Guiding campers through a positive and productive creative process
- Attend weekly departmental and production meetings
- Create appropriate curriculum for the skill level of the campers
- Organizing day-to-day interactions with campers in the Theatre Arts division

### **Adjunct Professor/Director**

Fall 2018 – Spring 2019

Urbana University, Urbana, OH

- Teaching all current theatre offerings including Acting, Directing and Theatre Practicum
- Directing the fall production of *Failure: A Love Story* and spring production of *I, Cockroach*
- Designing and building all elements of fall and spring productions
- Creating and distributing marketing materials for courses, productions and events
- Awarding and advising theatre scholarships and leading theatre work-study events
- Acting facility manager and technical director of the HUB Black Box Theatre
- Balancing theatre budget for fall production, spring production and facilities

### **Cincinnati Playhouse in the Park**

August 2016 – June 2018

Cincinnati, OH

#### ACTOR/TEACHING ARTIST

- Actor: Education tour of *Robin Hood* and *The Lion, Witch and Wardrobe, Rapunzel*; as well as actor in mainstage productions of *A Christmas Carol, Jane Eyre, and Shakespeare in Love*
- Teaching Artist: Pre/Post show workshops for education tours and community engagement

- Administrative Office Support: Preparing materials for workshops and creating online content for the education department.

### **Beale Street Puppets**

August 2011 – July 2013

Baltimore, MD

#### **LEAD PUPPETEER**

- Meet clients at selected locations for event services including puppet shows, face painting and puppetry workshops
- Creating advertising and promotional materials for distribution over the web and in print
- Handling customer inquiries over the phone and via email
- Maintaining puppets and touring equipment

### **PROFESSIONAL DEVELOPMENT**

#### **Anti-Racist Community Engagement Virtual Conference**

Spring 2021

Greater Cincinnati Service-Learning Network, Cincinnati, OH

#### **Anti-Racist Theatre: A Foundational Course**

Fall 2020

Nicole Brewer, Cincinnati, OH

#### **Independent Applying the QM Rubric**

Summer 2020

Quality Matters, Cincinnati, OH

#### **INST 601 – Instructional Practices**

Spring 2019

Franklin University, Columbus, OH

#### **INST 503 – Teaching with BlueQuill and Adobe Connect**

Spring 2019

Franklin University, Columbus, OH

#### **INST 501 – Teaching in Higher Education**

Spring 2019

Franklin University, Columbus, OH

### **RELATED EXPERIENCE**

#### **Acting Intern**

August 2016 – May 2017

Cincinnati Playhouse in the Park – Cincinnati, OH

#### **Alba Emoting CL 1 Certification**

Summer 2013

Rocco Dal Vera – Brooklyn, NY

#### **Puppetry & Parade Intern**

Spring 2012

NANA Project – Baltimore, MD

#### **Mask Workshop**

Summer 2011

Dell'Arte International – Blue Lake, CA

#### **Summer Training Intensive**

Summer 2008

Shakespeare and Company – Lenox, MA

## ACTING EXPERIENCE

(Complete Acting Resume Available Upon Request)

### International/Regional Credits

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<i>A Christmas Carol</i>	Male Understudy	Erin Bone Steele	Baltimore, MD
<i>Brighton Beach Memoirs</i>	Stanley	Marya Spring Cordes	Dayton, OH
<i>Shakespeare in Love</i>	Sam/Juliet	Blake Robison	Baltimore, MD
<i>Faust: Sweet Seduction</i>	Faust	Anne Hasselburg	Frankfurt, Germany
<i>Shakespeare in Love</i>	Sam/Juliet	Blake Robison	Cincinnati, OH
<i>Jane Eyre</i>	Ensemble	KJ Sanchez	Cincinnati, OH
<i>Robin Hood</i>	Sheriff	Daunielle Rasmussen	Cincinnati, OH
<i>Christmas Carol</i>	Ensemble/Swing	Michael Haney	Cincinnati, OH
<i>Slipping</i>	Jake	Steven J. Satta	Baltimore, MD
<i>Persians</i>	Ghost of Darius	Kevin Crawford	Arezzo, Italy

## DIRECTING EXPERIENCE

<i>The Lighting Thief</i>	Director	Jemicy School	Owings Mills, MD
<i>Night of the Living Dead</i>	Director	Jemicy School	Owings Mills, MD
<i>Emma: A Pop Musical</i>	Director	Jemicy School	Owings Mills, MD
<i>A Trip to the Moon</i>	Director	Jemicy School	Owings Mills, MD
<i>Intermediate Acting Showcase</i>	Director	Interlochen Arts Camp	Interlochen, MI
<i>Almost, Maine</i>	Director	Mount St. Joseph University	Cincinnati, OH
<i>Spoon River Requiem</i>	Director	Mount St. Joseph University	Cincinnati, OH
<i>Intermediate Acting Showcase</i>	Director	Interlochen Arts Camp	Interlochen, MI
<i>She Kills Monsters: Virtual Realms</i>	Director	Mount St. Joseph University	Cincinnati, OH
<i>A Voice Over Christmas Carol</i>	Director	Mount St. Joseph University	Cincinnati, OH
<i>Empty Space: A Web-Series</i>	Director	Mount St. Joseph University	Cincinnati, OH
<i>Trifles: A Virtual Reading</i>	Director	Mount St. Joseph University	Cincinnati, OH
<i>Schoolhouse Rock Live!</i>	Director	Mount St. Joseph University	Cincinnati, OH
<i>Importance of Being Earnest</i>	Director	Mount St. Joseph University	Cincinnati, OH
<i>Who's Afraid of Virginia Woolf</i>	Co-Director	Mount St. Joseph University	Cincinnati, OH
<i>It's All Greek to Me</i>	Co-Director	Interlochen Arts Camp	Interlochen, MI
<i>The Restaurant</i>	Co-Director	Interlochen Arts Camp	Interlochen, MI
<i>I, Cockroach</i>	Director	Urbana University	Urbana, OH
<i>Failure: A Love Story</i>	Director	Urbana University	Urbana, OH
<i>Devised Piece</i>	Assistant Director	CPIP Summer Camp	Cincinnati, OH
<i>Beauty and the Beast, Jr</i>	Assistant Director	CPIP Summer Camp	Cincinnati, OH

## EVIDENCE OF PROFESSIONAL WORK

Website: <https://www.arichfellow.com>

LinkedIn: <https://www.linkedin.com/in/rich-buchanan-b756584b/>