



RICHARD BUCHANAN

www.arichfellow.com
arichfellow@gmail.com
443-340-5414

Voice: Tenor/Baritone
EMC/Equity Eligible

REGIONAL THEATRE

<i>A Christmas Carol</i>	Male Understudy	Chesapeake Shakespeare Company	Erin Bone Steele
<i>Shakespeare in Love</i>	Sam/Juliet	Cincinnati Playhouse in the Park	Blake Robison
<i>Shakespeare in Love</i>	Sam/Juliet	Baltimore Center Stage	Blake Robison
<i>Christmas Carol</i>	Caroler/Understudy	Cincinnati Playhouse in the Park	Michael Haney
<i>#SelfieThePlay</i>	Robie	Cincinnati Playhouse in the Park	Daunielle Rasmussen
<i>Robin Hood</i>	Sheriff	Cincinnati Playhouse in the Park	Daunielle Rasmussen
<i>The Lion, the Witch, and the Wardrobe</i>	Peter/Others	Cincinnati Playhouse in the Park	Brian Isaac Phillips
<i>Jane Eyre</i>	Ensemble	Cincinnati Playhouse in the Park	KJ Sanchez
<i>Rapunzel</i>	Rafi	Cincinnati Playhouse in the Park	Daunielle Rasmussen
<i>Brighton Beach Memoirs</i>	Stanley	Human Race Theatre Co	Marya Spring Cordes
<i>Clown TV</i>	Doc Giac	Seacrest Studios CCHMC	Genevieve Flati
<i>Hive Mind</i>	Dude Drone	Cincinnati Fringe Festival	Erin Carr
<i>Kill You With My Love</i>	Liam/First Love	Cincinnati Fringe Festival	Carolyn Clifford
<i>Sa'idah</i>	Taylor	Cincinnati Fringe Festival	Cara Hinh
<i>Slipping</i>	Jake	Iron Crow Theatre Co	Steven J. Satta
<i>Soldier Dreams</i>	German Student	Iron Crow Theatre Co	Steven J. Satta
<i>A Fierce Longing</i>	Ensemble	Baltimore Theatre Project	John Wilson
<i>I Changed My Mind I'm Fine</i>	Jake	Wordbridge Playwrights Lab	Eve Muson
<i>Babel project</i>	Electrician	Wordbridge Playwrights Lab	Peter Wray
<i>Side Show</i>	Sheik	Teatro 101	David Gregory
<i>Paraffin</i>	Ensemble	Kibism	Naoko Maeshiba

INTERNATIONAL THEATRE

<i>Faust: Sweet Seduction</i>	Faust	Aimee Rose Theatre (Germany)	Anne Hasselberg
<i>The Persians</i>	Ghost of Darius	Piccolo Teatro (Italy)	Kevin Crawford

PROFESSIONAL ACTOR TRAINING PROGRAM at Purdue University

<i>As You Like It</i>	Orlando	Purdue University	Kristine Holtvedt
<i>Macbeth</i>	Malcolm	Purdue University	Richard Sullivan Lee
<i>Crucible</i>	Reverend Parris	Purdue University	Kristine Holtvedt
<i>Spring Awakening</i>	Melchior	Purdue University	Kristine Holtvedt
<i>Pride and Prejudice</i>	Mr. Wickham	Purdue University	Robert Quinlan
<i>Anna in the Tropics</i>	Palomo	Purdue University	Robert Quinlan

THEATRICAL TRAINING & EDUCATION

Purdue University

MFA Acting – May 2016 – Dir. Kristine Holtvedt, Richard Stockton Rand, Richard Sullivan Lee & Robert Quinlan

Towson University

Bachelors of Science Theatre – May 2010 – Dir. Naoko Maeshiba, Steven J. Satta, Peter Wray, Robin Quick & Yury Ornov

SPECIAL SKILLS

Bubble Arts, Improvisation, Teaching Artist, Commedia dell'Arte, Clown, Stage Combat Experience, Dialects/Accents:

British RP, German; Puppetry/Object Manipulation, Stick Jumps, Valid Drivers License, Valid US Passport